

# when Love is Blind

## Synopsis

Can one be blind, and yet fall in love at first sight? How do blind people find love? Is it very different from how sighted people find love? **When Love is Blind** is an open window to the world of blind culture that candidly illustrates the personal and emotional challenges for blind people seeking relationships.

This film looks at attraction and love, capturing the intricate journey of three people's quest and desire for companionship and love, the challenges of being single, dating and falling in love in their 'not so' visual world. **When Love is Blind** bravely brings to the surface the real and perceived hurdles of romance for Shawn, a fun and vivacious athlete; Jacquie, a fiercely independent romantic who is having trouble finding Mr. Right; and Bryan, a professional with a great sense of humour who was attracted to his partner by her voice.

## Credits

Director  
SYLVIE PELTIER

Writers  
SYLVIE PELTIER  
MICHAEL VAN LANE

Story Editor  
HEATHER CARMEN MARTIN

Narration Writers  
SYLVIE PELTIER  
JEAN BAILLARGEON

Narrator  
LESLEY EWEN

Camera  
KIRK TOUGAS

Sound

JEFF HENSCHER  
ERIC HARWOOD DAVIES  
JONATHAN RITCHIE  
BROOKE THOMSON  
JOE BABCOCK

Editor  
JEAN BAILLARGEON

Original Music  
DENNIS BURKE

Publicist  
TINA BAIRD  
Graphics  
AURORA MOTION GRAPHICS

Participants  
BRYAN GUTTERIDGE, ELLIE SHUSTER, JACQUIE SINCLAIR,  
SHAWN MARSOLAIS, and their friends

Thank You  
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British Columbia Film

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Film Incentive BC

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Rogers Cable Network Fund

Producer  
SYLVIE PELTIER

Line Producer / Production Manager  
LYNN FUHR

Consulting Producer  
BETSY CARSON

Additional Camera Operators  
GREG NOSATY  
KEN ORESKOVICH

Stills Photographer  
GREG NOSATY

Accountant  
SHERRILL SIRRS

Production Assistants  
CATHERINE TURMEL  
LINDA DESORMEAUX

Post-Production Picture  
BIG RED BARN POST

Post-Production Sound  
POST MODERN SOUND

Images courtesy of  
CANADIAN BROADCASTING CORPORATION  
MIKE LONERGAN  
FRANCINE ZASLOW

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CTF: License Fee Program

Production Executive for W Network  
BARBARA SHEARER  
LESLEY VALPY

For Réseau des Informations  
ROBERT NADEAU

For CBC Newsworld Rough Cuts  
ANDREW JOHNSON

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## Director Bio

**Sylvie Peltier** is a writer, producer, director and the president of **Red Letter Films**, a Vancouver-based company producing mainly documentaries in both French and English. Her success includes a nomination for “Best Short Film” at New York Festivals (*LouLou: Prisonnière de ses Passions*), honorable mention for a Chris Award in 2004 (*The Legend of Cataline*) and a selection to showcase at Hot Docs 2003 (*Eyes of the Heart*). She has been calling Vancouver home since 1987.

## Red Letter Films

15672 Columbia Ave  
White Rock, British Columbia  
Canada  
V4B 1L1

**phone:** (604) 542-3657  
**email:** [info@redletterfilms.com](mailto:info@redletterfilms.com)