



**Synopsis:**

The tree is no longer considered just as a resource. For more and more people, it has acquired a special meaning. In Canada, some want to live in trees, while others want to climb or adventure in them just for the fun of it. Is it simply a return to nature? Childhood nostalgia? To shake the status quo? Perhaps it's a spiritual quest? Spend an hour with us between heaven and earth, as we embark on several paths to discover the world of those who love the company of trees!

**Credits:**

Writer and director  
ANNE WORRALL

Producer  
SYLVIE PELTIER

Editor  
JEAN BAILLARGEON

Cinematographers  
SEAN WHITE  
BRUCE WORRALL  
GEORGE LASZUK

Production manager  
LYNN FUHR

Accountant  
SHERRILL SIRRS

Legal Services  
MARTZ & COMPANY

Assistant camera  
GUILLAUME MICHAUD

Sound recordist  
STEPHANE BOURGEAULT

Stills photographer  
DEDEDA STEMLER

Production assistants  
MÉLANIE BRAY  
GUILLAUME MICHAUD  
ESTELLE HÉBERT

Music rights  
PAULA SAWADSKY

Transcription  
MYRIAM STEINBERG

Translation  
AARON BULL

Graphic design  
BEN NOONAN

Post-production video  
CINEMONTAGE PRODUCTIONS INC.

Post-production supervisor and online editor  
GREG NOSATY

Assistant editors  
ESTELLE HÉBERT  
GUILLAUME MICHAUD  
MATT SIKKA

Post-production sound  
POST MODERN SOUND

Thanks to  
FREE SPIRIT SPHERES  
JAKE JACOB  
KELLY'S TREE CARE  
JOHN FORSEN  
ANDRÉ ET DANIEL LANDRY  
JESSE NESTOR  
JOSÉ PRADÈS  
SOCIÉTÉ INTERNATIONALE D'ARBORICULTURE, QUÉBEC  
(S.I.A.Q)

TREEHOUSE WORKSHOP  
WILD PLAY

Music

“Selisir”

Written by: Francis Marcoux  
Performed by: Ensemble Forestare  
Courtesy of ATMA classique

“Kobuta”

Written by: Michel De Rudder  
Performed by: Jour de Fête  
Courtesy of JOUR DE FÊTE

“Albizzia”

Written by: Michel De Rudder  
Performed by: Cramique  
Courtesy of © CHAMBER CHCD312

“Les pas d’Élyse”

Written by: Stephane K. Menard  
Performed by: La Fanfare Pourpour  
Courtesy of LA FANFARE POURPOUR

“Boeves Psalm”

Written by: Lars Hollmer  
Performed by: La Fanfare Pourpour  
Courtesy of ©AIR CHRYSALIS SCANDINAVIA and LA FANFARE  
POURPOUR

“En greskisk faster”

Written by: Lars Hollmer  
Performed by: La Fanfare Pourpour  
Courtesy of ©LARS HOLLMER and LA FANFARE POURPOUR

“Grace”

Written by: Bobby McFerrin  
Performed by: Bobby McFerrin and Yo-Yo Ma  
Courtesy of ProbNoblem Music and SONY BMG MUSIC  
(CANADA) INC.

Photos courtesy of  
RADEK KURZAJ  
PAUL ROCHELEAU  
TREEPOINT INN

Produced with the participation of TV5 QUÉBEC CANADA

Head of Co-productions and Acquisitions NATHALIE D’SOUZA

with the participation of RADIO-CANADA

Director of Radio-Canada, Western Canada RENÉ FONTAINE

Developed with the participation of British Columbia Film

with the participation of The Canadian Film or Video Production Credit

with the participation of Province of British Columbia Film Incentive BC

Produced by RED LETTER FILMS LTD. © 2008

### Director Bio :

After working – reluctantly – as an architecture historian, translator, screenwriter and script supervisor, **Anne Worrall** willingly and enthusiastically became a television director. She has worked with Radio-Canada and TV5 for several years now, producing various segments and programmes, one of which is the series *Cliché*. Anne's European studies and her discovery of the west coast of Canada - where she now resides – have led her to many interesting projects, covering a variety of subjects. *In the Company of Trees* is Anne's first documentary.



Photo by Deddeda Stemler

### Red Letter Films

15672 Columbia Ave, White Rock, British Columbia, Canada, V4B 1L1  
phone : (604) 542-3657 email : info@redletterfilms.com