

CHILDREN OF ARMAGEDDON

In the face of a potential nuclear renaissance, this passionate and deeply moving account explores the legacy of nuclear arms in Japan, the Marshall Islands, French Polynesia, New Zealand, and around the world. With the participation of: Noam Chomsky, Hans Blix, Judge C.G. Weeramantry, Arjun Makhijani, and Douglas Roche.

Synopsis:

With the reality of a nuclear threat more and more present - especially because of recent U.S. politics – Maki, the granddaughter of a Hiroshima bombing survivor, strives to keep the memory of the horror alive so that history is not repeated.

Evelyn, originally from the Marshall Islands and exiled in Honolulu, is the adopted daughter of a woman irradiated by a U.S. thermonuclear bomb. Not only has she lost her home, she lives with the nightmare of genetic malformations and cancers at the forefront of her mind.

Mauréa, a young, Tahitian, anti-nuclear activist, who inherited her passion for activism from her father, struggles in a society where mentioning anything nuclear is taboo. Through Mauréa's journey we discover a country torn apart by nuclear colonization and an environment rendered vulnerable to plutonium, one of the strongest poisons in the world.

In New Zealand, an anti-nuclear country, we meet Annie. She walks in the shoes of her parents, heroic figures in the peace movement, and instrumental in the condemnation of arms by the International Court of Justice. Annie works to inspire youth towards activism and away from fear and complacency.

These young women introduce us to the film's themes: the rewriting of history for the purposes of political opportunism, the reality of new nuclear arms, planetary contamination, the anti-missile shield program, and peace movements.

From Hiroshima, the Marshall Islands, Tahiti, and New Zealand, to Vienna, Washington D.C., and Vancouver we hear the accounts of scientists, media and political experts, activists, and, of course, the descendants - who cling to the hope that their testimony can free us from the threat of sudden destruction.

Credits:

Writer & Director
FABIENNE LIPS-DUMAS

Producer
SYLVIE PELTIER

Cinematographer
ROLF CUTTS

Editor
DAVID LEGAULT

Composer
JOCELYN MORLOCK

Narration
MAIKO BAE YAMAMOTO

Sound Recordist
JEFF HENSCHER

Line Producer / Production Manager
LYNN FUHR

Accountant
SHERRILL SIRRS

Legal Services
MARTZ & COMPANY

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BRUCE LIFFITON
GILBERTO NOBREGA
WOLF ZOETTL

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SCOTT WILSON

Additional sound
T. MICHAEL COLEMAN
KEITH MCMANUS

Stills photographer
JEFF HENSCHER

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KEIKO OGURA

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MÉLANIE BRAY

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DENNIS BURKE

Post-production sound
POST MODERN SOUND

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MARK FERRIS

Violin 2
RICK DORFER

Viola
MARCUS TAKIZAWA

Cello
PEGGY LEE

Piano
DOUG BALFOUR

Vocals
PHOEBE MACRAE

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EGLISE EVANGÉLIQUE (POLYNÉSIE FRANÇAISE)
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GREENPEACE, NOUVELLE-ZÉLANDE
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REPUBLIC OF MARSHALL ISLANDS MUSEUM
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JEANNE LANDRY
JUSTIN LAPOINTE
NICOLE LE MIRE
NODU Hiroshima
NATZUKI OKITA
JULIA QUON
VANCOUVER INTERNATIONAL PEACE FORUM

Additional Music

« Exaudi »
Written by: Jocelyn Morlock
Recorded by: Canadian Chamber Choir
Conducted by: Julia Davids
Performed by: Canadian Chamber Choir with SeHee Kim,
violoncello
Courtesy of: Canadian Chamber Choir

« Thais »
Courtesy of CYLINDER PRESERVATION AND DIGITIZATION
PROJECT

Photographs courtesy of
SENTAOR HIROSHI YAMAMURA

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AP ARCHIVE

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Picture Group

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Director Bio :

Originally from Paris, where she was a journalist for the printed press, Fabienne Lips-Dumas moved to Vancouver in 1992. Soon after she became involved with the electronic press and worked for Société Radio-Canada as an independent producer. In 1997, she wrote and directed her first documentary *India Over the Rainbow*. In 2000, she wrote and directed *I, Emile Petitot, Arctic Explorer and Missionary*, a one-hour documentary broadcast on SRC and Vision TV. In 2002, Fabienne's biography of Bill Reid, *Un corbeau dans le soleil: Bill Reid, Artiste Haida (Raven in the Sun, Bill Reid, Haida artist)*, a very personal account of the renowned sculptor, was seen on TV5, SRC and ARTV. She then signed a feature length documentary with ONF/NFB: *L'appétit d'Ève*, a reflection on science, religion and philosophy. In her first documentary with Red Letter Films, *I Clown for Youhoo* (2004), Fabienne explored the role of clowns in hospitals, retirement homes and refugee camps. Fabienne Lips-Dumas is also a playwright. Her play *L'Enferme* was produced by Radio-Canada.



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