

I Clown for Youhoo!

Synopsis

Clowns today are laughter artists whose tools range from cream pie to poetic delirium. But many also lead a double life of care and tenderness.

I Clown for Youhoo! meets Doc Willikers, Dr Fifi, Onri Ireland and many other loving and crazy clowns who bring laughter to children immobilized in their hospital beds, elderly persons awaiting for death, refugees from whom war has taken everything and juvenile delinquents.

With and without their red nose, they tell us about their work and life. They bring us into a world where lightness, darkness, laughter, and tears are often mixed together, and where life, courage and hope overcome all.

Shot across Canada and in San Francisco, in hospitals, schools and festivals, I Clown for Youhoo! is a tribute to those big-hearted artists, and an inquiry into the mysterious character of the clown and the surprising place they occupy in society.

Credits

Director and Writer
FABIENNE LIPS-DUMAS

Camera
TODD CRADDOCK

Sound
ERIC HARWOOD DAVIES

Editor
BARB LINDNER-COATES

Music by
PAUL AIREY

Producer
SYLVIE PELTIER

Line Producer / Production Manager
LYNN FUHR

Additional Camera

TED CANNEM
EMERY CLAY III
NATHALIE DUCHARME
FABIENNE LIPS-DUMAS

Additional Sound Recordists
TED VER VALEN
SCOTT WICKS
PETER WONG

Stills Photographer
CÉLINE LALONDE

Production Assistants
NATHALIE DUCHARME
CALVIN KUCH
GENEVIÈVE TREMBLAY
CATHERINE TURMEL

Transcription
BETTY DUCHARME
DARBA WAKEFIELD

Translation
LUCIE BABIN
PATRICIA KEALY

Graphic Design
AURORA MOTION GRAPHICS

Post-Production Video
BIG RED BARN POST

Post Production Supervisor
ROB EGGER

Online Editor
ANDREA KLIPP

Colourist
CLAUDIO SEPULVEDA

Post-Production Sound
THE SOUND KITCHEN

Sound Design
J. MARTY TAYLOR

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CLOWNS WITHOUT BORDERS
DR CLOWN
GALLI GROUP AMERICAS
BC'S CHILDREN'S HOSPITAL
HOSPITAL SAINTE-JUSTINE
WINNIPEG CHILDREN'S HOSPITAL

And
ERIKA BLUE
BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY
CANADIAN CENTRE ON DISABILITY STUDIES (SUE PROCTOR)
OAKLAND CHILDREN'S FAIRYLAND INC.
FOSTER CITY SCHOOL
TYEE ELEMENTARY SCHOOL
VANCOUVER INTERNATIONAL CHILDREN'S FESTIVAL
YOUNG AUDIENCES OF THE BAY AREA

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Director of French Television West
LIONEL BONNEVILLE

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Director Bio

In 1992, when **Fabienne Lips-Dumas** moves from Paris directly to Vancouver, she is a journalist for the printed press. But soon, she becomes involved with the electronic press and works for Société Radio-Canada as an independent producer. In 1997, she writes, directs and films her first 60mn documentary: "India Over the Rainbow". In 2000, she writes and directs "I, Emile Petitot, Arctic Explorer and Missionary", a one-hour documentary broadcasted on SRC and Vision TV. In 2002, it is "Un corbeau dans le soleil: Bill Reid artiste haida" (Raven in the Sun, Bill Reid, Haida artist), seen on TV5, SRC and ARTV. She then signs a feature length documentary with ONF/NFB: "L'appétit d'Ève", the journey of a woman throughout the world, looking for answers and meeting with the best scientists of today. Fabienne Lips-Dumas is also involved with theater as a playwright and has been produced by Radio-Canada.

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