

Circus School

Synopsis

To be a circus artist requires more than talent. It demands perseverance and hard work. In contrast with today's stereotype about youth, students at the National Circus School reach for the stars and strive to be the best they can be. They want to create beauty and they want to communicate with the public about the magic of life by exploring the limits of their imagination, their bodies and their fears.

Episode 1: Meet the students of the National Circus School who hope to become acrobats, clowns and contortionist.

Episode 2: Going to school and training fills everyone's days. Can the students overcome the rigors of their training?

Episode 3: Everyone is getting ready for Evaluation-concept but Gary has missed a lot of rehearsals and Alexis injured herself.

Episode 4: Alexis is thinking about leaving the School while the 3rd year students present their number for their final exam.

Episode 5: Everyone is getting ready for the end of year show under a real big top tent.

Credits

RED LETTER FILMS CINE QUA NON FILMS present CIRCUS SCHOOL

written by
SYLVIE PELTIER
SYLVIE VAN BRABANT

produced by
SYLVIE PELTIER
MICHEL OUELLETTE

directed by
SYLVIE VAN BRABANT

With the participation of students and teachers of the National Circus School

Especially

MARIE-ÉLAINE MONGEAU
PHILIPPE TRÉPANIÉ
SANDRINE MÉRETTE-ATTIOW
GOOS MEEUWSEN
LENA RIES
GARY DRAULT
ALEXIS GREENE

and

FRANCISCO CRUZ
RAFAEL CRUZ
WILLIAM UNDERWOOD
BRADLEY HENDERSON

as well as

MARC LALONDE
DANIELA ARENDASOVA
PIERRETTE VENNE
RÉNALD LAURIN
HOWARD RICHARD
JULIE LACHANCE
PASCAL JACOB
NATALIE LACOMBE

Line producer

SYLVIE GAGNÉ

Director of Photography

KATERINE GIGUÈRE

Original Music

DENNIS BURKE

Sound Recordists

DIANE CARRIÈRE
PETER LOPATA
MARIE-FRANCE DE LA GRAVE
GILLES PHILIBERT

Picture Editors

PHILIPPE RALET
JOHANNE FRÉCHETTE

Assistant Editor

MARCELLE CADIEUX

Sound Editor and Mixer

RON CÔTÉ

1st Assistant Director

KATERINE GIGUÈRE

Production Coordinators

MAUDE AMYOT
MARIE-EVE BOURDON
PATRICIA IRAOLA
ANNIE LAROSE

Production Accountants

KARINE VALLIÈRE
TURENNE JOSEPH

SHERRILL SIRRSS

Production Secretary
SYLVIANE MAILHOT

Additional camera
ÈVE LAMONT

Still Photographer
NICOLE RIVELLI

Versioning
LINE 21

Translation
PATTY KEALY

Post Production (picture)
MONTAGE TELAR
BIG RED BARN POST

Title Design
AURORA MOTION GRAPHICS

Post-Production (sound)
POST MODERN SOUND

CREATIVE TEAM FOR THE SHOW « QUI-VIVE»

Co-stage Directors
RÉNALD LAURIN
HOWARD RICHARD

Lighting Design
BRUNO RAFIE

Set Design
PIERRE LABONTÉ

Costume Design
MIREILLE VACHON
Makeup Design
PIERRE LAFONTAINE
Outside Entertainment
PIERRE-PAUL SAVOIE

RECORDING OF THE ANNUAL SHOW « QUI-VIVE! »

Director
CLAUDE GUILLEMETTE

1st Assistant Director
MAUDE AMYOT

Production Manager
DANIEL PLANTE

Cameramen
AMÉLIE DOUVILLE
KATERINE GIGUÈRE
GABY KASSAS
FRANCO ZOCCALI

Gaffer
ALAIN LACROIX

THE NATIONAL CIRCUS SCHOOL TEAM
Executive Director

MARC LALONDE

Artistic Director
PIERRETTE VENNE

Academic Director
DANIELA ARENDOSOVA

Director of Communications
CHRISTOPHE ROUSSEAU

PAUL GRATTON - Station Manager,
Bravo! Canada : a division of CHUM Limited

CLODETTE SAINT-AMANT - Head, Co-production and Acquisitions,
TFO - TVOntario

ANNA GECAN - Production Executive, Life Network

CHERIE WESTMORELAND - Senior Program Manager, SCN

LIZANNE ROUILLARD - Vice-President, Filmoption International

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in association with
BRAVO!
TFO-TVOntario
LIFE Network
SNC

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Director Bio

Director and Producer, **Sylvie Van Brabant** was born in Saint-Paul, Alberta. In parallel with her passion for alternative medicine, she falls in love with cinema and establishes in 1984 her production company, *Les Productions du Rapide Blanc*, with the cameraman and director Serge Giguère. Midwife, mother and filmmaker, Sylvie Van Brabant masters a cinema that is both intimate and committed.

Red Letter Films

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